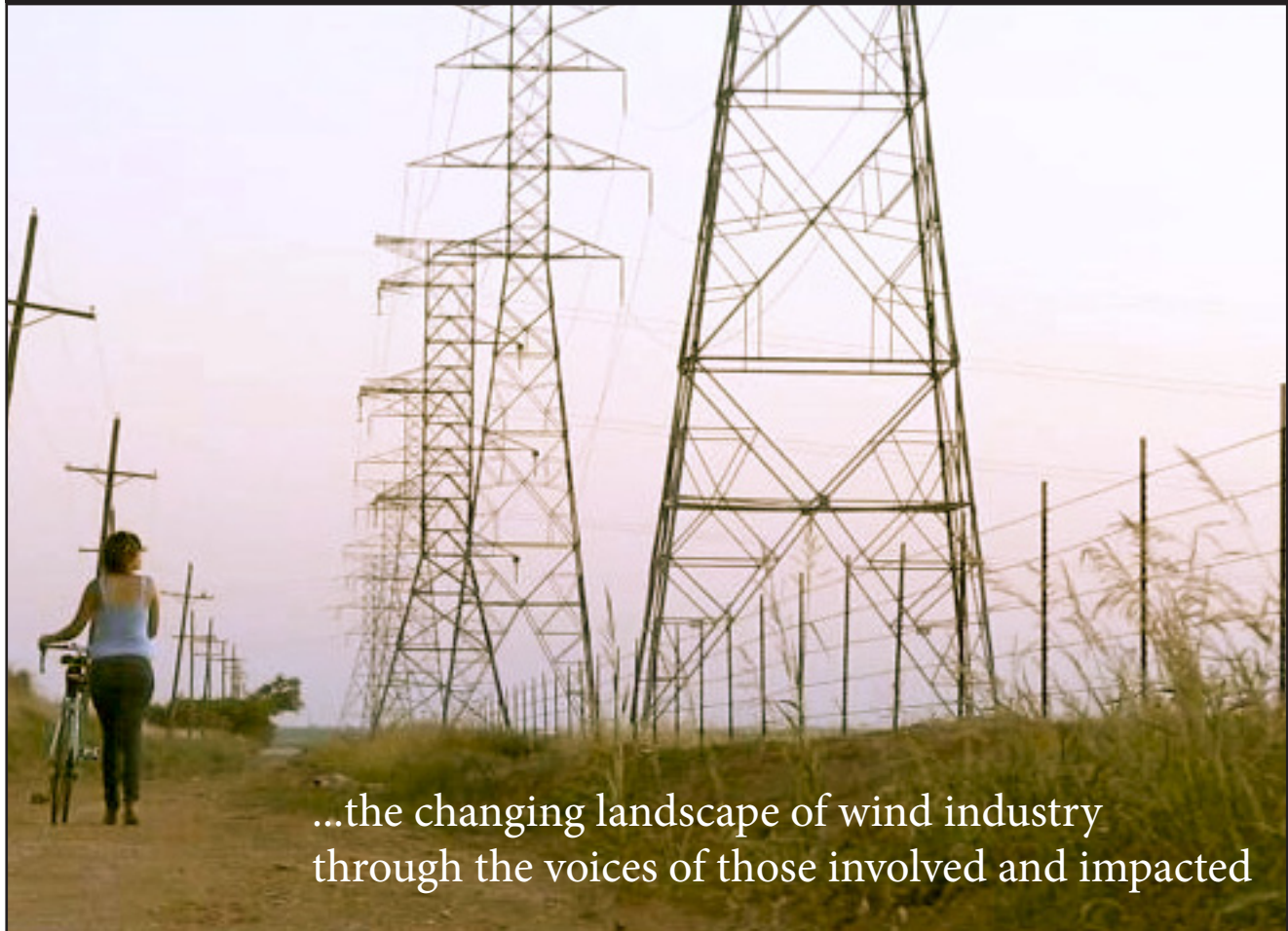


Wind Turbines + Transmission: A Performance Art Show

Doors Open 6:30pm on January 26, 2012

Dining Hall at TTU Junction Campus



...the changing landscape of wind industry
through the voices of those involved and impacted

Junction, TX—January 26, 2012—Performance artists Kim Cypret, Laura Zak, and Andy Wilkinson will kick off the first of four Turbines + Transmission performance shows. The performance will take place in the Dining Hall located at the TTU Junction Campus. Doors open at 6:30 for a reception and the show starts at 7:00.

Turbines + Transmission is a work of creative writing, visual art, and music. The stories told are pulled from the wind energy oral history collection housed at Texas Tech University's Southwest/Special Collection Library. Andy Wilkinson designed the project to capture

the changing landscape of wind industry through the voices of those involved and impacted by areas of development. He has interviewed farmers, landowners, wind developers, municipal leaders, and environmentalists.

Right now, the transcriptions are on digital files in the Southwest/Special Collection Library. Outside of those involved, the stories of turbines, transmission line, and the farmers and ranchers with towers on their land are often untold. Cypert, Zak, and Wilkinson wanted to stir these stories and shed light on the changing landscape of Texas because the rural space,

the cotton fields, yellow grasses, and mesas are being strung with lattice, metal, and wire. Landscapes turn industrial as cities reach toward towns and the rural areas are left on the edge, waiting for the touch. The performance art show documents this moment of brief suspension.

The artists do not want to change minds, force an agenda, call one side bad while the other is good. Rather, the show asks questions. Each piece was made so that the audience could ask for themselves what is beautiful, what is industrial, what we can get used to and what we can't.